

Dear Music Educator,

We at Practicing Musician are so happy that you are choosing us to provide your Professional Development!

Should you need to submit information to your state or school district for approval of this Professional Development course, please use the letter template below. Many states may need this to be submitted well in advance of the session itself, so we recommend you begin the submission process as early as possible for your situation.

If you require any specific information not mentioned here, please email [training@practicingmusician.com](mailto:training@practicingmusician.com) with your request and we will promptly find the information you need!

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“Your Passion, Their Success: Practicing Musician’s Symposium” is presented by **Practicing Musician** with presenters **Jake Douglass, Dr. Frederick Burrack, Dr. Bret Smith, and Katie Wardrobe**. The Symposium will be offered on **Thursday, July 22** from **11am-5pm EST**, with six face-to-face contact hours and additional opportunities for networking. All attendees will receive a certificate upon completion. The Symposium is a completely **FREE** professional development that will be offered **virtually**.

In this Symposium we will provide immersive training in using the Practicing Musician platform with your students in virtual, in-person, hybrid, and flipped classroom settings. Teachers will learn how to create classes, assign lessons, assess students, and provide feedback through Practicing Musician’s integration with various learning management systems. Teachers will identify how they can easily include the National Core Arts Standards and Model Cornerstone Assessments in their lessons. Additionally, teachers will be equipped with fundraising ideas to sustain their own music programs as well as music education programs nationwide, and will be introduced to a motivated network of teachers for life-long collaboration and support!

Practicing Musician’s Symposium is built upon evidence-based research, including the following sources:

Burrack, F., & Parkes, K. A. (2018). *Applying model cornerstone assessments in K-12 music: A research-supported approach*. Lanham, MD: Rowman & Littlefield.

National Core Arts Standards: A Conceptual Framework for Arts Learning. (n.d.). Retrieved from <https://www.nationalartsstandards.org/sites/default/files/Conceptual%20Framework%202007-21-16.pdf>

Symposium on music in schools. (n.d.) Retrieved from <https://music.yale.edu/symposium>

## AGENDA

11:00am-11:45am EST Practicing Musician—a Collaborative Vision of the Future of Music Education with Jake Douglass

12:00pm-1:30pm EST Keeping Content Engaging with our Regional Reps

1:45pm-2:30pm EST A New Age of Assessment with Dr. Frederick Burrack

2:45pm-3:30pm EST Advocacy and Policy (Dr. Bret Smith)

3:30pm-4:00pm EST Office Hours & Networking Breakout Rooms

4:00pm-4:45pm EST Flipped Classroom and Practicing Musician (Katie Wardrobe)

4:45pm-5:00pm EST Closing Remarks and Continuing PD

You may contact **Nerissa Manela**, Chair of the Professional Development Roundtable, at [training@practicingmusician.com](mailto:training@practicingmusician.com) with any questions or comments.

